



Year 6

	Reading Lessons	Love of Reading
Autumn One	 <p style="text-align: center;"><i>Letters from the Lighthouse</i> – Emma Carroll (Fiction)</p> <p>It's 1941 and the Second World War rages on longer than anyone anticipated. Reeling from the death of their father and the disappearance of their sister Sukie, Olive and her brother are evacuated to the coast of Devon. After discovering a strangely coded message that she's certain has something to do with Sukie's disappearance, Olive embarks on a dangerous adventure as she's determined to get to the bottom of the mystery.</p>	 <p style="text-align: center;"><i>Fireweed</i> – Jill Paton Walsh</p> <p>Bill is a fifteen-year-old runaway evacuee, and he's finding that surviving on the streets of London is pretty easy, thank you very much. He's fed by a local cafe owner, he earns some cash as a barrow-boy in Covent Garden, and sleeping in the Underground air-raid shelters is cosy - if a bit smelly. Things get more complicated for Bill with the arrival of Julie. She's a runaway too, and although she's a bit posh, she's just as determined as Bill to stay free of interfering parents and 'the social'. But although it's fun for a while to duck Jerry missiles and camp out in bombed-out houses, the reality of living through the Blitz quickly begins to set in. Winter is coming, and Bill and Julie will discover that playing at being grown-ups can be a very dangerous game...</p> <p style="background-color: yellow;">Rationale for book selection: links with WWII History topic, strong narrative, extend children's vocabulary.</p>
	 <p style="text-align: center;"><i>The Listeners</i> – Walter de la Mare (Poetry)</p> <p>Walter de la Mare published "The Listeners" in 1912, as the title poem of his second collection of poetry. ... The poem tells the story of an unnamed "Traveller" approaching an abandoned house seemingly inhabited by ghosts, but leaves the reader's many questions as to who these entities actually are unanswered.</p>	

	 <p><i>Skellig</i> – David Almond (Fiction)</p> <p>When a move to a new house coincides with his baby sister's illness, Michael's world seems suddenly lonely and uncertain. Then, exploring a ramshackle garage with new-found friend Mina, he finds something magical.</p>	
Autumn Two	 <p><i>Cogheart</i> – Peter Bunzl (Fiction)</p> <p>When 13-year-old Lily's inventor father vanishes after a Zeppelin crash, Lily's determined to hunt down the truth behind his disappearance, helped by Robert, the local clockmaker's son, and her wily mechanical fox Malkin. But shadowy figures are closing in and treachery lurks among the smoky spires of London - along with a life-changing secret. Be swept away by airships and flabbergasted by dastardly plots in this extraordinary and wildly imaginative debut, bursting with invention and adventure.</p>	 <p><i>White Bird: a graphic novel</i> – R.J. Palacino</p> <p>To the millions of readers who fell in love with R J Palacio's <i>Wonder</i>, Julian is best-known as Auggie Pullman's classroom bully.</p> <p><i>White Bird</i> reveals a new side to Julian's story, as Julian discovers the moving and powerful tale of his grandmother, who was hidden from the Nazis as a young Jewish girl in occupied France during the Second World War.</p>
	 <p><i>Orangutans</i> – WWF (Non-fiction)</p> <p>An unforgettable, unputdownable story about strength, courage and the power of kindness to change hearts, build bridges, and even save lives,</p>	

	<p>A century ago, orangutans lived in forests all across south-east Asia – from southern China to the Indonesian island of Java. Today they’re only found on two islands: Sumatra and Borneo. As the orangutans’ forests have disappeared, so have their numbers – cut by around half in just the last 60 years.</p> <p>It’s vitally important to protect these incredible animals – Asia’s only great apes – before it’s too late. Your support is crucial, and the good news is you can help in lots of ways.</p>	<p>from the globally bestselling author of Wonder.</p> <p>Rationale for book selection: links with WWII History topic, elicit a strong response, help children understand the lives of people whose experiences and perspectives differ from their own</p>
	 <p><i>'Twas the Night Before Christmas –</i> Clement Clark Moore (Poetry)</p> <p>On the night before Christmas, a father catches an unexpected glimpse of St. Nicholas himself. Along with his eight reindeer, Santa is here to fill the family's stockings with toys. His short visit fills the silent house with joy and wonder.</p>	
<p>Spring One</p>	 <p><i>Odin's Reward –</i> Norse Mythology (Fiction) Norse Mythology is a group of myths from the North Germanic peoples (one of these groups were the Vikings) Includes tales of different deities (gods), beings and heroes. These stories were passed down in the form of poems</p>	 <p><i>Holes –</i> Louis Sachar</p> <p>Stanley Yelnats' family has a history of bad luck going back generations, so he is not too surprised when a miscarriage of justice sends him to</p>

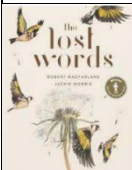
until the medieval period (around the year 1000) when they were written down
One of the most famous of the Norse gods is Odin.



The Incredible Ecosystems of Planet Earth – Rachel Ignotofsky (Non-fiction)

An illustrated tour of our planet's ecosystems both large and small, from reefs, deserts and rainforests to a single drop of water.

Through exquisite illustrations, maps and infographics, bestselling author Rachel Ignotofsky explains how our planet works, from its incredible ecosystems and the plants and animals that live there to the importance of biodiversity, weather cycles and more. Including information on the dangers of climate change and ideas for how to protect Planet Earth, this utterly charming guide is the perfect gift for all nature-loving readers on the planet we call home.



The Lost Words – Robert Macfarlane and Jackie Morris (Poetry)

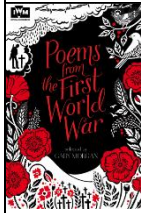
All over the country, there are words disappearing from children's lives. These are the words of the natural world; Dandelion, Otter, Bramble and Acorn, all gone. A wild landscape of imagination and play is rapidly fading from our children's minds.

Camp Green Lake Juvenile Detention Centre. Nor is he very surprised when he is told that his daily labour at the camp is to dig a hole, five foot wide by five foot deep, and report anything that he finds in that hole. The warden claims that it is character building, but this is a lie and Stanley must dig up the truth. In this wonderfully inventive, compelling novel that is both serious and funny, Louis Sachar has created a masterpiece that will leave all readers amazed and delighted by the author's narrative flair and brilliantly handled plot.

Rationale for book selection: book with a strong narrative, elicit a strong response, opportunities for writing

	<p>The Lost Words stands against the disappearance of wild childhood. It is a joyful celebration - in art and word - of nearby nature and its wonders. With acrostic spell-poems by award-winning writer Robert Macfarlane and illustrations by Jackie Morris, this enchanting book evokes the irreplaceable magic of language and nature for all ages.</p>	
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Spring Two</p>	 <p><i>The Nowhere Emporium</i> – Ross Mackenzie (Fiction) When the mysterious</p> <p>Nowhere Emporium arrives in Glasgow, orphan Daniel Holmes stumbles upon it quite by accident. Before long, the 'shop from nowhere' -- and its owner, Mr Silver -- draw Daniel into a breath-taking world of magic and enchantment.</p>	 <p><i>The Boy At the Back of the Class</i> - Onjali Rauf</p> <p>Told with heart and humour, <i>The Boy at the Back of the Class</i> is a child's perspective on the refugee crisis, highlighting the importance of friendship and kindness in a world that doesn't always make sense.</p> <p>There used to be an empty chair at the back of my class, but now a new boy called Ahmet is sitting in it. He's nine years old (just like me), but he's very strange. He never talks and never smiles and doesn't like sweets - not even lemon sherbets, which are my favourite!</p> <p>But then I learned the truth: Ahmet really isn't very strange at all. He's a refugee who's run away from a War. A real one. With bombs and fires and bullies that hurt people. And the more I find out about him, the more I want</p>
	 <p><i>The Titanic</i> – National Geographic Kids (Non-Fiction)</p> <p>Just in time for the 100-year anniversary, National Geographic brings the story of the Titanic to a whole new audience. From the authority on exploration, book will cover the historical significance of the ship, the wreck itself, fascinating tales of survivors, and first-hand insight into the discovery of the wreckage in 1985. Illustrated with photographs and photorealistic artwork, this will be a</p>	

successful and rewarding experience for young readers.



Poems of the First World War – Penguin Publishing (Poetry)

This anthology reflects the diverse experience of those who lived through the war - bringing together the words of poets, soldiers and civilians affected by the conflict. Including famous verses from Rupert Brooke, Siegfried Sassoon and Wilfred Owen; pieces by less well-known writers such as Gilbert Frankau and Osbert Sitwell; works by women describing the emotions of those at home; and the anonymous lyrics of soldiers' songs, *The Penguin Book of First World War Poetry* offers a blend of voices that is both unique and profoundly moving.

to help. That's where my best friends Josie, Michael and Tom come in. Because you see, together we've come up with a plan...

Rationale for book selection: book with a strong narrative, elicit a strong response, help children connect with who they are, help children understand the lives of people whose experiences and perspectives differ from their own