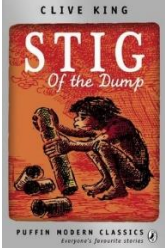
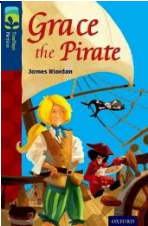
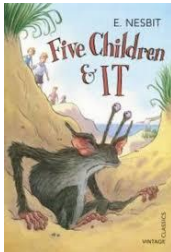




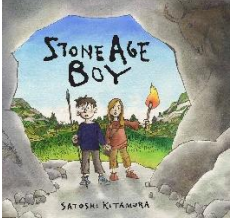
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	Reading Lessons	Love of Reading
Autumn One	<div data-bbox="517 349 801 752" style="border: 1px solid black; padding: 5px;"> <p>What is Art? Is it giant, is it tiny? Is it large or small? Is it an unmade bed? Or a toilet on a wall? Is it quiet? Is it loud? How does it sound? Can you even hear it? Where can it be found?</p> <p>Is it crayons? Is it ink? Or spray paint in a can? Is it in a gallery? Or the hallway at my Grans? Is it scribbles on a book? Or squiggles on a page? Is art like a wild animal? Or is it tame and caged? Can art roar? Can it growl? Can it sing silent songs? Is art always right? Can art be sometimes wrong?</p> <p>Is art a picture? Do you keep it in a frame? Can art be nature? Can it be the falling rain? I don't know the answers, they are not up to me Art is up to you; it depends on what you see</p> <p>So, keep on looking, keep searching all you want Art is not one thing ... it is everything at once!</p> </div> <p data-bbox="448 801 756 875">This poem looks at the question, 'What is Art?'</p> <p data-bbox="448 920 868 1182">To tie in with our art topic, it tries to highlight the fact that art can be a many number of things. It also shows that art is a personal thing and is down to the perception of the individual.</p>	<div data-bbox="1070 349 1235 595" style="text-align: center;">  </div> <p data-bbox="900 645 1369 685"><i>Stig of the Dump, by Clive King.</i></p> <p data-bbox="900 734 1406 1055">Barney is a solitary little boy who often wanders off by himself in the countryside. Exploring an old chalk pit, he finds himself in a cave where he meets a strange boy who wears a rabbit skin and speaks in grunts. His grandparents don't believe Barney when he tells them about his new cave boy friend - but nevertheless, the two enjoy plenty of fun together.</p> <p data-bbox="900 1093 1406 1368">This lovely story about the unlikely friendship between Barney and stone-age Stig has stood the test of time. Although it is now over 50 years old, contemporary children will love reading about the pair's lively adventures. Clive Kings' story is perfectly accompanied by Edward Ardizzone's classic illustrations.</p>
	<div data-bbox="587 1227 735 1451" style="text-align: center;">  </div> <p data-bbox="459 1503 858 1581"><i>Grace the Pirate by James Riordan</i></p> <p data-bbox="448 1637 868 1984">Grace becomes a pirate when the ship she is travelling on is taken over by Captain Cutthroat and his men. But the men don't like having a woman on board and she is left to fend for herself on a desert island. Months later the ship returns, without the captain. Grace is invited back on board as Captain</p>	<p data-bbox="900 1413 1406 1559">Rationale for book selection, strong narrative, development of vocabulary and the book is a recommended read by the literacy trust.</p>

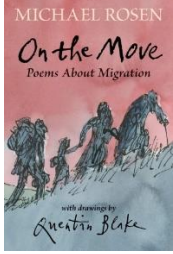
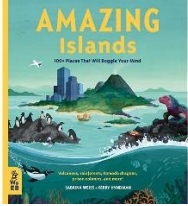
Year 4

Autumn Two	 <p><i>5 Children and IT, by E Nesbit.</i></p> <p>When five siblings - Cyril, Anthea, Robert, Jane and their baby brother, the Lamb - discover a sand-fairy in their gravel pit, they are jolly surprised and a little delighted. Even better, the Psammead is able to grant them wishes, although the magic wears off at the day's end. Unfortunately, all of the wishes the children make go hilariously wrong and they soon learn that their foolish desires are more likely to get them into trouble than get them what they want!</p>	 <p><i>Macbeth, by Andrew Matthews.</i></p> <p>An excellent introduction to Shakespeare for the junior reader.</p> <p>Rationale for book selection, strong narrative, develop children's vocabulary and to introduce children to the work of William Shakespeare.</p>
	 <p><i>Extract from Cerberus and Ambrus, Greek Mythology.</i></p> <p>A brave hero name Ambrus is tasked with defeating the hideous creature, Cerberus, in order to save his village.</p>	
		

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	<p>COP26 information leaflet, from The Oddizzi Times.</p> <p>An information leaflet that tells you everything you need to know about the COP26 summit.</p>	
<p>Spring One</p>	<div style="text-align: center;">  </div> <p style="text-align: center;"><i>Stone Age Boy, by Satoshi Kitamura</i></p> <p>How would it feel to trip over one day and fall into a world that existed 20,000 years ago? Well, that's exactly what happens to the young boy in this book.</p> <p>Far from being distressed by his experience, he makes friends with a young girl and is welcomed into her family camp where he learns how to make fire, make tools, hunt, cook and prepare animal skins - all with implements made of wood, stone and bone.</p> <p>The highlight of his stay is a trip to some distant caves where he sees some amazing cave paintings, meets a ferocious bear....and falls back into the twenty first century!</p> <p>This beautifully illustrated book is packed with fascinating facts about the Stone Age, presented</p>	<div style="text-align: center;">  </div> <p style="text-align: center;"><i>The Explorer, by Katherine Rundell.</i></p> <p>Fred, Con, Lila and little Max's plane is on the way to Manaus when it falls out of the sky. Now, lost in the Amazon rainforest, they must figure out the basics of survival: water, shelter, food. Do they wait for rescue, or find a way to rescue themselves?</p> <p>As they get bolder and explore further afield, they see more traces of another human inhabitant, too – and then they find the map. Who was here before and where will the map take them?</p> <p>Rundell's writing is exquisite – simultaneously quiet and loud, and with a wildness that reflects both the children's untamed natures and the forest around them. Fred is practical, Con sharp and thorny, Lila quiet and thoughtful, and Max is a miniature explosion. There is a hidden city, plus sloths and bees and snakes and</p>

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	<p>in an accessible and interesting way. Added features include a time line and cave painting style endpapers.</p>	<p>caimans and everything inbetween. There are themes of friendship, the environment and survival, and it is completely, utterly wonderful. Pure adventure.</p>
	<p></p> <p><i>Everyone Comes from Somewhere, by Michael Rosen (from the anthology, On the Move)</i></p> <p>A poem about migration.</p>	<p>Winner of the Federation of Children’s Book Groups Children’s Book Award 2018: Overall Winner and Winner of Younger Reader’s category.</p> <p>Rationale for choosing this book, strong narrative, child protagonist and linked to future learning in Geography (South America)</p>
	<p></p> <p><i>Amazing Islands, by Sabrina Weiss</i></p> <p>Some islands are huge, like Greenland, which is a whopping 2,166,000 square kilometres in size. Some are so tiny that they might never have existed at all, like Sandy Island, sighted by Captain Cook in 1774, which scientists couldn’t find in 2012. Some bigger islands are also in danger of disappearing – Kiribati in the Pacific Ocean is under threat from rising sea levels. If climate change continues to cause glaciers to melt, 100,000 people that live</p>	

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	<p>there on 33 atolls (small islands) will have to leave.</p> <p>Many famous places that sound like one place, like Venice and the Philippines, are actually a number of islands: Venice is built on 118 islands that are linked together by more than 400 bridges, and the Philippines comprises over 7,600 islands, with 2,000 of them inhabited.</p> <p>Spanning prison islands, river islands, barrier islands, mystery islands (like Fadiouth in Senegal, which is made entirely from shells), island cultures and many, many other fascinating topics, Weiss and Hyndman's colourful, stylish book is full to the brim with fascinating facts.</p>	