

Skill Progression-Summer Term-Paint/Artist focus

Subject: Art

Subject Leader: Sarah Fletcher

NC objectives:

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

NC objectives:

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

Media	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Paint	- Experiment with	-Experiencing	- KinCoowattreorititahreytypes Morix te	rttibsneya range of Use acryli	þai nacryli b/þeioil paint	Use oil paint
	paint media using	ppantitinggwitilth	colonowask sumrtade with tholeour	s brKusbres to Use tertia	ryConfident ly/abetnol ivid	ual
	a range of tools,	s ama al late rolonus blees,	exprl e∍ng∉io.f/moend ia. how d	iftenenothstrate colour in t	h thie types o lfionicærsksregar	d Mg ke individual choices
	e.g. different	d eteretopini ggolonalah	shade- apply this colour	s iantifeecal solong conptarion ttilngs (J seatche and choice of med	liægarding choice of
	brush sizes,	c omhto dl-Explore	in thuksie paasiottangke brunsnlood,	f te,epliengo fmark panata de a s	o experoi mer atnovistr ate who	y media and state why in
	hands, feet,	what happens	Cretatepaoduce marks compa	re/contrast artistic	different effeirtsvæmkl.	their work.
	rollers and pads.	wEbxapit draapyovenass	backgporopolatsintgwork.opa	i Etxipnegsinwethht wiinbl opiration	n.textures in Rœlsnelaing h artv	vork
	Develop ability to	whatppeesombaty	a coElogu swoodhbutsoch foerpara	teli ffherædhs t.effe. Ebspænri dmer	ntb koʻtl king ifir oorhodii fferen	t Mix and match colours
	control paint and	cb apprenance wheated	a ræmg e lb inhamks hes Experi	mtentumethincludingd&co	lowwarshes, thpiekiendescobfhis	tooycreate atmosphere
	brush.	Maieco noolavry pozoilooturs	to create the sty	ll estouckein lgbiyn co-Schwert,ch ligh	ntobyaint crea Riens earch artv	v ark d light effects.
	Use thick & thin	bayreninainageded and	Shakoreosystelettiiaersy, coloouthser	artists. before pai	ntextural effectsduseren	t
	brushes	green together.	patterns & lines. Explai	n Byotimoecobofur, sh@indeeste a c	ottenutriary copleninoints of his	t M ix colour, shades and
	-Know and name	CCeaaect itrints switilth	UseFwatheence-kopulore the fea	atamestofiestwithalette ba	s eldeoi npain ting sloutsations	atmodnes with confidence
	both primary and	pazint tolyyaaldidingg	tp ptrot/toee shade-afophy h	istocricasing condideunceob	sthreepoast ainavestuigente	building on previous
	secondary colours	whitiee CCeate tones	wa she ssifotheir painti pgs ioc	sMix tertiary c oncount ural	woofraadtistic sinsopliaa aittiioens.ar	ıdknowledge.

	-Mix, use and	toviels paithtpæjralddingbackgrounds and			Experimendiffeitences	
	apply secondary	blyladding black. ac	d. \se taiatercolour to	Know how different	mood& cddetween the	Start to develop their
	colours in their	Explain ideas of Id	e ptifylube washes for	colours affect our	technique an	down style using tonal
	work.	hondentitandahe te	c baidpgeowseld and add	mood	Create a cstlydes used.	contrast and mixed
	-	colour wheel and by	diétei ent artists		palette balssæthtify	media.
		colour spectrums Co	ompare the work	Sketch lightly before	colours observed in	
		of	different	painting	natural world	
		aı	tists. Recognise			
		w	hen art is from	Experiment with the	Use light and dark	
		di	fferent cultures.	styles used by other	within painting and	
				artists.	show understanding	
					of complimentary	
					colours.	
To explore great	Develop an	Describe the	To be able to express	Begin to understand	Be able to explain	To be able to evaluate
artists	awareness of the	differences and	an opinion about the	the cultural and	the cultural and	the significance of the
	work about different	similarities of the	works of other artists	historical significance	historical significance	work of other artists.
	artists.	works of artists.	and explain this	of the work of other	of the work of other	
			opinion	artists.	artists.	Create original
	Experiment with	Make links between			Begin to create	pieces that show a
	techniques that an	their own work and			original pieces that	range of influences
	artist has used.	the work of other			are influenced by the	and style.
		artists.			style and techniques	
					of others.	
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Possible	Kandinsky	Charles Pears	Van Gough	Charlie Mackesy –	Henri Rousseau	Science
Artist/Rationale				mood/sketch first		Kate Sully
						Local links - female-
						opportunity to attend
Possible Enquiry			Why did cave painting	How does Charlie		virtual exhibition How does Kate Sully
Question			exist?	Mackesy use colour to		marry art and science
Question			EXIST:	evoke emotion in his		to tell a story?
				work?		to tell a story:
Paint type	Poster Paint	Poster paint	Water colour-	Water colour	Oil/acrylics	Mixed media- oil-
T diffe type	1 oster i anic	1 oster panie	Water colour	Water colour	On acrylics	digital
Links/revisit	Maths	Link back to	Links- to how cave	PSED-		Science
		human/physical	paintings tell a story	Music	Links to Y4	
		features of			rainforest-	
		geography – India			Links new York- visits	
		and history topic			to botanical garden	
		railways.			Maths	
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