



Skill Progression- Summer Term- Paint/Artist focus

Subject: Art

Subject Leader: Sarah Fletcher

NC objectives:

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

NC objectives:

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

Media	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	
Paint	<p>- Experiment with paint media using a range of tools, e.g. different brush sizes, hands, feet, rollers and pads. Develop ability to control paint and brush.</p> <p>Use thick & thin brushes</p> <p>-Know and name both primary and secondary colours</p>	<p>- Experiencing painting with small brushes, developing brush control. Explore what happens when you mix colours. Experiment with primary and secondary colours. Create tones with white. Create</p>	<p>- Know the types of paint. Use a range of colours to create patterns & lines. Use water to create shades of their paint.</p>	<p>Mix tertiary colours to demonstrate how different colours affect the appearance of marks on a surface. Compare/contrast different effects. Experiment with textures including brushwork and sketching. Research artists. Explain the features of historical periods.</p>	<p>Use acrylic paint. Use tertiary colours to demonstrate colour in paintings. Create a range of textures including brushwork and sketching. Experiment with different effects. Research artists. Explain the features of historical periods.</p>	<p>Use oil paint. Make individual choices regarding choice of media and state why in their work. Research artwork. Mix and match colours to create atmosphere and light effects. Mix colour, shades and tones with confidence building on previous knowledge.</p>	<p>Use oil paint. Make individual choices regarding choice of media and state why in their work. Research artwork. Mix and match colours to create atmosphere and light effects. Mix colour, shades and tones with confidence building on previous knowledge.</p>

	-Mix, use and apply secondary colours in their work. -	works with primary colours and adding black. Explain ideas of how artists use the colour wheel and colour spectrums	Use a variety of backgrounds and intercolours to create washes for bridges used and add different artists. Compare the work of different artists. Recognise when art is from different cultures.	Know how different colours affect our mood Sketch lightly before painting Experiment with the styles used by other artists.	Experiment with different moods between the technique and styles used. Create a palette based on colours observed in natural world Use light and dark within painting and show understanding of complimentary colours.	Start to develop their own style using tonal contrast and mixed media.
To explore great artists	Develop an awareness of the work about different artists. Experiment with techniques that an artist has used.	Describe the differences and similarities of the works of artists. Make links between their own work and the work of other artists.	To be able to express an opinion about the works of other artists and explain this opinion	Begin to understand the cultural and historical significance of the work of other artists.	Be able to explain the cultural and historical significance of the work of other artists. Begin to create original pieces that are influenced by the style and techniques of others.	To be able to evaluate the significance of the work of other artists. Create original pieces that show a range of influences and style.
Possible Artist/Rationale	Kandinsky	Charles Pears	Van Gough	Charlie Mackesy – mood/sketch first	Henri Rousseau	Science Kate Sully Local links - female-opportunity to attend virtual exhibition
Possible Enquiry Question			Why did cave painting exist?	How does Charlie Mackesy use colour to evoke emotion in his work?		How does Kate Sully marry art and science to tell a story?
Paint type	Poster Paint	Poster paint	Water colour-	Water colour	Oil/acrylics	Mixed media- oil-digital
Links/revisit	Maths	Link back to human/physical features of geography – India and history topic railways.	Links- to how cave paintings tell a story	PSED- Music	Links to Y4 rainforest- Links new York- visits to botanical garden Maths	Science

